

# University of London Press (UoL)

The [University of London \(UoL\) Press](#) authors share their own publishing experiences and words of advice and support for new authors, along with their views on open access and what more publishers can do to work with the research community to help build supportive, collaborative and open research and publishing cultures.

## Reflecting on publishing and research culture - with Professor Rachel E. Johnson

Rachel E. Johnson is the author of [Voice, Silence and Gender in South Africa's Anti-Apartheid Struggle](#). Rachel E. Johnson is a historian of South Africa with interests in gender and politics. She is Assistant Professor in Modern African History at Durham University, UK.

'Voice, Silence and Gender in South Africa's Anti-Apartheid Struggle' was published open access with funding pledged by institutional libraries through the [Jisc Open Access Community Framework](#).

## Reflecting on publishing and research culture - with Professor Sarah Fox

Professor Sarah Fox is the author of [Giving Birth in Eighteenth-Century England](#). Sarah Fox has recently been appointed Senior Lecturer in History at Edge Hill University, UK. Published April 2022, 'Giving Birth in Eighteenth-Century England' was shortlisted for the Royal Historical Society's Whitfield Prize, 2023. Professor Sarah Fox is primarily a social and cultural historian with interests in the digital approaches to history, social histories of law and medicine, the body, emotion, gender, food, and community.

The UoL Press published book, [Freedom Seekers: Escaping from Slavery in Restoration London](#), won the [2024 ACLS Open Access Book Prize & Arcadia Open Access Publishing Award](#), and was the joint winner of the [2023 Frederick Douglass Book Prize](#) from Yale University's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. [Listen](#) to author, Simon P. Newman, and publisher, Emma Gallon, in discussion at the ACLS Awards, where they took the stage to discuss the book, the process of publishing it, and the importance of creative, collaborative solutions for open access publishing.

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