Bibliography / further reading

Mithu Lucraft, “Open Access to academic books creates larger, more diverse and more equitable readerships,” LSE Impact Blog (blog), March 3, 2021, https://blogs.lse.ac.uk/impactofsocialsciences/2021/03/03/open-access-to-academic-books-creates-larger-more-diverse-and-more-equitable-readerships/ (accessed 24 October 2024).

Laura Brown et al., *Print Revenue and Open Access Monographs: A University Press Study*, (Research Report, Ithaka S+R, September 19, 2023), https://doi.org/10.18665/sr.319642 (accessed 24 October 2024).

Michael Jubb, *Academic Books and their Future. A Report to the AHRC and the British Library*, (London, Research Report, 2017, p.72), https://academicbookfuture.files.wordpress.com/2017/06/academic-books-and-their-futures_jubb1.pdf (accessed 24 October 2024).

Judith Fathallah, “Open Access Monographs: Myths, Truths and Implications in the Wake of UKRI Open Access Policy,” *LIBER Quarterly: The Journal of the Association of European Research Libraries*, 32, no. 1 (2022): 6, https://doi.org/10.53377/lq.11068 (accessed 24 October 2024).

Frances Pinter, “Why Book Processing Charges (BPCs) Vary So Much,” *Journal of Electronic Publishing*, 21, no. 1 (2018), https://doi.org/10.3998/3336451.0021.101 (accessed 24 October 2024).

Lucy Barnes and Rupert Gatti, *The cost of Open Access books: a publisher writes*, (blog), Open Book Publishers, May 28, 2020, https://blogs.openbookpublishers.com/the-cost-of-open-access-books-a-publisher-writes/#costs (accessed 24 October 2024).

Crow, Raym, ‘MIT Press Open Monograph Model (Direct to Open)’ (Chain Bridge Group and the MIT Press, 2022)

Jisc Licensing and procurement, <https://www.jisc.ac.uk/licensing-and-procurement>[accessed 4 February 2025]

LYRASIS, ‘Mission and Strategic Plan’, 2021 <https://www.lyrasis.org/about/Pages/Strategic-Plan.aspx> [accessed 3 January 2022]

Montgomery, Lucy, Christina Emery, Frances Pinter, and Leon Loberman, ‘Pilot Proof of Concept Progress Summary’ (Knowledge Unlatched, 2014) <http://collections.knowledgeunlatched.org/wp-content/uploads/2013/09/KU_Pilot_Progress_Summary_Report.pdf> [accessed 25 May 2014]

NISO, ‘Shared E-Resource Understanding (SERU)’, 2015 <http://www.niso.org/standards-committees/seru> [accessed 4 January 2022]

NISO SERU Standing Committee, ‘NISO RP-7-2012, SERU: A Shared Electronic Resource Understanding’, 2012

OAPEN, ‘Online Library and Publication Platform’, 2021 <https://oapen.org/> [accessed 3 January 2022]

Penier, Izabella, Martin Paul Eve, and Tom Grady, ‘Revenue Models for Open Access Monographs 2020’, Community-Led Open Publication Infrastructures for Monographs, 2020 <https://doi.org/10.5281/zenodo.4011836>

Pinter, Frances, and Christopher Kenneally, ‘Publishing Pioneer Seeks Knowledge Unlatched’, 2013 <http://beyondthebookcast.com/transcripts/publishing-pioneer-seeks-knowledge- unlatched/>

Pinter, Frances, and Lucy Montgomery, ‘Knowledge Unlatched: Toward an Open and Networked Future for Academic Publishing’, in Accentuate the Positive: Charleston Conference Proceedings, 2012, ed. by L. H. Hinds, K. P. Strauch, and B. R. Bernhardt (presented at the Annual Charleston Library Conference, United States of America: Purdue University Press, 2013), pp. 386–91 <http://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1387&context=charleston> [accessed 14 July 2020]

Project MUSE, ‘The MUSE Story’, 2021 <http://about.muse.jhu.edu/about/story/> [accessed 3 January 2022]

Revision #6
Created 2025-01-15 16:08:06 UTC by Kira Hopkins
Updated 2025-02-14 09:12:19 UTC by Tom Grady