Archiving and Preservation Outputs from the COPIM/OBF projects

The Archiving and Preservation work packages with the COPIM and Open Book Futures project have:

Held workshops and conversations with digital preservation experts Spoken to open access presses about their preservation practices and ambitions Spoken to digital preservation services about their offerings to smaller publishers Shared knowledge with related projects and initiatives Investigated the options of using Thoth Open Metadata to automatically ingest metadata and files into an archiving or preservation system Investigated manual and automated (API based) workflows for using institutional repositories as an archiving mechanism for OA presses Held conversations with university repositories on the archiving and preservation of PhD theses Surveyed university repositories and doctoral researchers on the archiving and preservation of PhD theses Held workshops with National Libraries on legal deposit and the digital preservation of OA monographs Developed 'Open Archiving principles' for publishers and the wider archiving and digital preservation community

Details of the activities undertaken and outputs generated are provided here.

Workshops

Archiving Workflows for Experimental Monographs: an OBF Workshop, 3rd March 2025

Joint workshop between Work Packages 6 and 7

The Copim Open Book Futures project hosted an online workshop on 3 March 2025, bringing together publishers with an interest in experimental publishing practices with archiving and preservation experts.

Workshop Report:

Barnes, M. (2025). “Archiving Workflows for Experimental Monographs: an OBF Workshop.” Copim. https://doi.org/10.21428/785a6451.bc3b5a71

Accessibility, Archiving, and Open Metadata - A Copim Publishers’ Workshop, 27th November 2024

Joint workshop between Work Packages 4, 5, and 7

The Copim Open Book Futures project recently hosted an online workshop on 27 Nov 2024, looking into the interconnected worlds of metadata, archiving, and accessibility. This collaborative event brought together a diverse array of publishers including small, scholar-led, and university and library presses from the UK, Germany, Austria, Hungary, the Netherlands, and the United States.

Workshop Report:

Steiner, T., Fitzpatrick, J., Barnes, M., Hillen, H., & Gatti, R. (2025). Accessibility, Archiving, and Open Metadata - A Copim Publishers’ Workshop. Copim. https://doi.org/10.21428/785a6451.a1803fe6

Workshop on Copyright in the context of Archiving and Preservation of Open Access Books, 7th March 2023

This invitation-only workshop comprised participants from various groups involved in the creation, publishing, and archiving of open access monographs.<span class="EOP SCXW185528256 BCX0" data-ccp-props="{"335559739":300}">

Topics covered include:<span class="EOP SCXW185528256 BCX0" data-ccp-props="{"335559739":300}">

- Reuse permissions - Licensing - Third party content - How licensing affects archiving - Academic engagement - “Fair use” / “fair dealing” in the context of OA monograph publishing - Risk appetite & risk analysis for the small publisher - Cost of licensing / financial element

Workshop Report:

Cole, G. (2023). Workshop on Copyright in the context of Archiving and Preservation of Open Access Books. Copim. https://doi.org/10.21428/785a6451.bbeefb58

Thoth Archiving Network Workshop, 2nd November 2022

Our Thoth Archiving Network workshop was held virtually on Tuesday, 2nd November 2022. Around 30 invited participants attended, drawn from the UKCoRR (United Kingdom Council of Open Research and Repositories) community. The workshop plan was to outline our current work in archiving open access books and demonstrate the work we have done so far working with Thoth and Open Book Publishers. In addition, we wanted to ask UKCORR members if they would be willing to join the Thoth Archiving Network and, if not, what potential barriers exist in members not joining.

Workshop Report:

Barnes, M. (2023). Thoth Archiving Network Workshop, November 2022. Copim. https://doi.org/10.21428/785a6451.22f8d148

COPIM Archiving and Preservation Workshop, 16th September 2020

A joint workshop with COPIM and the DPC

This was a scoping workshop, the first in a planned series, which aimed to bring together participants with expertise in web archives, research data, library repositories and scholarly publishing. The discussions fed into a Scoping Report (2022) on current best practice, and possible future developments, in preserving and archiving open access books. The workshop was organized around the following questions: 1) What are the challenges of archiving/preserving third-party material? and 2) How can we overcome them?

Workshop Report:
Bell, Emily. “COPIM Archiving and Preservation Workshop, September 2020.” Copim, Copim, Oct. 2020, doi:10.21428/785a6451.0e666456

Research reports and outputs

Barnes, M., Cole, G., Fry, J., Gatti, R., & Higman, R. (2023). 'Good, Better, Best': Practices in Archiving & Preserving Open Access Monographs (1.0). Zenodo. https://doi.org/10.5281/zenodo.7876048

Barnes, M., Bell, E., Cole, G., Fry, J., Gatti, R., & Stone, G. (2022). Scoping Report on Archiving and Preserving OA Monographs (1.0). Zenodo. https://doi.org/10.5281/zenodo.6725309

Cole, G., Fry, J., Gatti, R., Maynard, S., & Turpin, H. (2026). Archiving and Digital Preservation: Policy Recommendations for National and International Policy Makers. Zenodo. https://doi.org/10.5281/zenodo.19922756

Cole, G., Fry, J., Maynard, S., & Turpin, H. (2026). A Study of the digital preservation of e-Theses within UK universities. Zenodo. https://doi.org/10.5281/zenodo.19921160

Cole, G., Fry, J., Maynard, S., & Turpin, H. (2026). National Libraries Digital Preservation: Processes for Legal Deposit OA Books. Zenodo. https://doi.org/10.5281/zenodo.19912140

Cole, G., Gatti, R., Higman, R., Stokes, P., Steiner, T., & Turpin, H. (2026). Copim Open Archiving Criteria for Open Access Publications (Version 1.0). Zenodo. https://doi.org/10.5281/zenodo.19882469

Digital Preservation Coalition (2026). Preserving E-Theses Resource Pack, 1st Edition. http://doi.org/10.7207/ethesesresource26-01

Steiner, T., Cole, G., Fry, J., Gatti, R., Higman, R., Stokes, P., & Turpin, H. (2026). Applying Open Access and Open Data to the Archiving of Long-Form Scholarship: A Comparative Analysis of Existing Services Through the Lens of the Copim Open Archiving Criteria (Version 1.0). Zenodo. https://doi.org/10.5281/zenodo.19882343

Stewart, G. (2026). Think, before you link: Link Rot, eBooks, and digital preservation. Zenodo. https://doi.org/10.5281/zenodo.19912435

Blog posts and articles

Barnes, M. (2025). Scoping PhD Theses: Some initial reflections. Copim. https://doi.org/10.21428/785a6451.d98f9a16

Barnes, M. (2024). The OBF National Libraries Network: a summary of our first year. Copim. https://doi.org/10.21428/785a6451.dd03d609

Barnes, M., & Cole, G. (2024). Existing pathways to preservation: Archiving challenges for small publishers series. Copim. https://doi.org/10.21428/785a6451.a5d57088

Barnes, M., & Cole, G. (2024). Metadata: Archiving challenges for small publishers series. Copim . https://doi.org/10.21428/785a6451.3041c8b7

Barnes, M., & Cole, G. (2024). Link rot: Archiving challenges for small publishers series. Copim. https://doi.org/10.21428/785a6451.4ce69019

Barnes, M., Cole, G., & Steiner, T. (2024). OBF Archiving and Preservation: End of Year 1 Reflections. Copim. https://doi.org/10.21428/785a6451.25dbafda

Higman, R., Cole, G., Gatti, R., Arias, J., Steiner, T., Stokes, P., Wheatley, P., Barnes, M., & McGann, C. (2025). Putting the “Open” in “Thoth Open Archiving Network.” Copim. https://doi.org/10.21428/785a6451.76e96572

Higman, R., & Martínez-García, A. (2025). Archiving with Cambridge University Library. Copim. https://doi.org/10.21428/785a6451.2f972783

Turpin, H. (2025). Archiving and Preserving My PhD Thesis: Reflections for Further Research. Open Research. https://blog.lboro.ac.uk/rdm/2025/06/archiving-and-preserving-my-phd-thesis-reflections-for-further-research/

Presentations

Panel Presentation: Jenny Fry, Simon Bains, Zoe Stockdale; 'Archiving and preserving PhD theses: Implications for open access', Copim Conference 2026: *What next for community-led open access book publishing*?, London, UK (and online), February 2026. https://doi.org/10.5281/zenodo.18878555

Presentation: Jenny Fry, Sally Maynard, Gareth Cole, Holly Turpin; 'Digitally Preserving e-Theses: Challenges and Opportunities', 20th International Digital Curation Conference (IDCC), Zagreb, Croatia, February 2026. https://doi.org/10.5281/zenodo.18888214

Presentation: Gareth Cole, Rupert Gatti; 'The Open Book Futures Project: what are we doing and why?', Digital Preservation Coalition webinar *Preserving eBooks: where are we now?*, Online, January 2026. https://doi.org/10.5281/zenodo.18401009

Presentation: Gareth Cole, Holly Turpin, Rupert Gatti; 'Archiving and preservation for open access monographs', Bodleian Open Scholarship event series, Online, January 2026. https://doi.org/10.5281/zenodo.18350010

Event recording: https://ox.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=34aa888d-e4cd-43dd-bb65-b3d100ff0ee2

Poster Presentation: Vincent W.J. van Gerven Oei, Hannah Hillen, Amanda Ramalho, Tobias Steiner; 'Open Access, Open Metadata, Open Archiving: How to Liberate Metadata Flows across the OA Books Landscape', CRAFT-OA Conference – *Crafting the Future of Diamond Open Access: Technical, Social & Political Perspectives of Scholarly Publishing*, Göttingen, Germany, October 2025. https://doi.org/10.5281/zenodo.17200659

Presentation: Gareth Cole, Paul Stokes; 'Barriers to the institutional repository network: how far is integration possible?, Open Repositories 2025 (virtually), Chicago, Illinois, USA, June 2025. https://doi.org/10.5281/zenodo.15758730

Poster Presentation: Miranda Barnes, ‘Transparency through community-led open infrastructure: a pathway to trust’, UK DARIAH Day, University of Leeds, UK, September 2024. https://zenodo.org/records/10608700 (Poster by Toby Steiner)

Presentation: Miranda Barnes, ‘Thoth Archiving Network: How institutional repositories can become involved in preserving long-form scholarship’, Open Repositories Conference, Gothenburg, Sweden, June 2024. https://doi.org/10.5281/zenodo.12579528

Poster Presentation: Miranda Barnes, ‘Transparency through community-led open infrastructure: a pathway to trust’, Poster presentation, 18th International Digital Curation Conference, Edinburgh, Scotland, February 2024. https://doi.org/10.5281/zenodo.10608700 (Poster by Toby Steiner)

Presentation: Miranda Barnes, ‘Looking to a more equitable future: the institutional repository as digital monograph archive for the small and scholar-led press’, UKCoRR Members Day 2023, Online, November 2023. https://doi.org/10.5281/zenodo.10123353

Presentation: Miranda Barnes, Gareth Cole, Toby Steiner; ‘Thoth Archiving Network: Supporting small and scholar-led publishers with repository-led preservation of OA Books’, The 18th Munin Conference on Scholarly Publishing (virtually), Tromsø, Norway and online, November 2023. https://doi.org/10.5281/zenodo.10089533

Panel contribution: Joe Deville, Martin Eve, Rupert Gatti, Miranda Barnes; Open Access Book Infrastructures, Panel contribution, IPSA (International Political Science Association) Conference: ‘Open Access Publishing: A New Era in Scholarly Communication’, Online, September 2022. https://www.ipsa.org/events/open-access

Panel Presentation: Miranda Barnes, ‘How can bringing together the workflows of publishing and preservation lead to better, longer-term solutions that benefit both?: A panel with COPIM Work Package 7, the Embedding Preservability in New Forms of Scholarship Project (NYU), and Project JASPER’, with Karen Hanson & Dr Alicia Wise, iPres: 18th Annual Conference on Digital Preservation, Glasgow, Scotland, September 2022. Conference proceedings: https://www.dpconline.org/docs/miscellaneous/events/2022-events/2791-ipres-2022-proceedings/file

Group Presentation: Miranda Barnes, ‘Archiving & preservation of open access scholar-led press monographs’, Group conference contribution: ‘COPIM @ SCURL’, SCURL Annual Conference 2022, Online, June 2022. Part of larger presentation with Rupert Gatti, Joe Deville, and Martin Paul Eve. https://doi.org/10.5281/zenodo.6644949

Presentation: ‘Long-term preservation and reusability of open access scholar-led monographs’, 17th International Digital Curation Conference, Online, June 2022. https://www.dcc.ac.uk/idcc22/programme

Panel contribution, ‘Archiving and Digital Preservation’, NISO+2022 Conference: Global Conversations, Global Connections, February 2022.

Revision #21
Created 2025-02-13 11:05:04 UTC by Kira Hopkins
Updated 2026-09-17 11:23:53 UTC by Rupert Gatti